













Yonge - Dundas Square



Photo: Matt Barnes

LUNCHTIME LIVE!

Every Monday • 12:30 PM • Free

Got a case of the Mondays? We've got just the fix. Take your lunch in the Square Mondays throughout the spring and fall to see more great music from artists like Toronto's own Taiko drumming ensemble Nagata Shachu, modern Filipino tribal music crew DATU, aboriginal cellist Cris Derksen and others. In the fall, the series features a very special residency from our friends at Dine Alone Records in celebration of their 10th anniversary.

MAY 18	Nagata Shachu	SEP 14	Spencer Burton**
MAY 25	Cheka Katenen Dioubate*	SEP 21	Brendan Philip**
JUN 1	DATU	SEP 28	Special guests to be announced**
JUN 8	kLoX	OCT 5	Free n Losh**
JUN 15	Cris Derksen	OCT 12	Say Yes**

\*In association with BATUKIMUSICSOCIETY

\*\*Fall performances presented in association with Dine Alone Records



W

elcome to the first issue of *Soundboard*, our new publication designed to bring you the latest information about upcoming shows presented by Massey Hall and Roy Thomson Hall. This summer, we launch two exciting initiatives – *Live on the Patio at Roy Thomson Hall* and *Lunchtime Live at Yonge-Dundas Square*. In both cases, we're continuing our legacy of presenting high quality artists from across Canada and around the world – only this time outdoors and free for all to enjoy! Our new partnership with Yonge-Dundas Square doesn't stop there. We have also been invited to curate the *Indie Fridays* presented by Virgin Mobile and will screen our *Live at Massey Hall* films as part of the *City Cinema* program.

As you'll see from our lineup, our halls continue to be the preferred venues for the world's top international performers when they come to Toronto. And we continue to be committed to the growth and development of Canadian artists who will grace our stages for years to come. All of these events strengthen Toronto's trajectory to be one of the world's most important music cities.

We are fortunate to be in the business of creating musical memories for people like you. We want to thank you for your past patronage and look forward to seeing you soon.

Chris Lorway,  
Director of Programming & Marketing

CITY CINEMA  
FEATURING:  
LIVE AT MASSEY HALL FILMS

Tuesdays • Sunset • Free

Something pretty magical happens in this city when summer hits – it comes alive. We emerge to take in the sun and celebrate all that this fine town has to offer – and Yonge-Dundas Square, at the heart of the city, is a perfect example of that very thing. We also know that performances at Massey Hall have a magic about them – that's why we started filming them through our *Live at Massey Hall* series. This year, for the first time, these concert films will be presented as part of *City Cinema* at Yonge-Dundas Square, every Tuesday evening at sunset. Immediately preceding some great feature films showcasing David Bowie, Michael Jackson, Beyoncé and more, you'll get a chance to see some of our fave

JUN 16	Shad
JUN 23	Timber Timbre
JUN 30	Cœur de pirate
JUL 7	The Rural Alberta Advantage
JUL 28	Basia Bulat
AUG 4	Destroyer
AUG 11	Hayden
AUG 18	Zaki Ibrahim
AUG 25	Dan Mangan + Blacksmith
SEP 1	Cold Specks

Canadian musicians like Hayden, Shad, Timber Timbre, and Cœur de pirate recorded live in performance at Massey Hall.

- Stefania Paterak,  
Programming Manager



- 1 Great Lake Swimmers
- 2 Cold Specks
- 3 Cœur de pirate



Buck 65. Photo: Rob Campbell



Zaki Ibrahim



VIRGIN MOBILE  
PRESENTS  
INDIE FRIDAYS

Fridays • 8:30 PM • Free


Kick-start your weekend with free concerts every Friday night from June 26 through September 4 at 8:30 pm. As the sun goes down, the stage will light up with some artists we think you should know including Buck 65, Zaki Ibrahim, Grand Analog, and more.

JUN 26	Mx Justin Vivian Bond with Special Guests
JUL 3	Buck 65
JUL 10	Swing & Hey Wow
JUL 17	Le Chiva Gantiva & Patricia Cano
JUL 24	Kevin Parent & Stef Paquette
JUL 31	Tre Mission with Keita Juma
AUG 7	Fast Romantics with Kandle & The Krooks
AUG 14	Zaki Ibrahim
AUG 21	Grand Analog
SEP 4	Special guest to be announced





## Live on the Patio at Roy Thomson Hall

Sponsored by 

### BEAT THE HEAT AT TORONTO'S NEWEST PATIO!

OPEN AT 5 PM. MUSIC AT 6:30 PM & 8 PM

Last summer, we launched a free summer music series on the patio at Roy Thomson Hall. This year, we've expanded both the patio and series so that you can now enjoy live music, food and drink two nights each week from June to September. We've invited a number of friends from the music community — including Lula Lounge, Classic Albums Live and the East Coast Music Association — to help us turn this downtown oasis into the liveliest patio in Toronto. We hope you'll stop by!

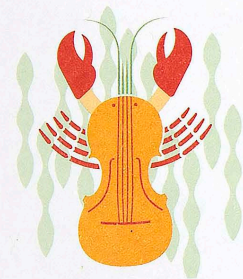
#LivePatioRTH



#### REGGAE

Tasha T  
Thu Jul 2  
Taj Weekes  
Fri Jul 3

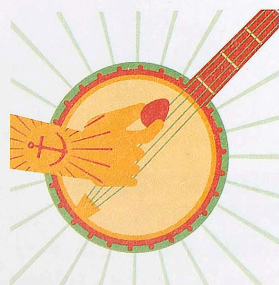
In association with 



#### EAST COAST

Ten Strings and a Goat Skin  
Thu Jun 25  
Gypsophilia  
Fri Jun 26

In association with  SYDNEY / NS  
APRIL 13-17 2016




#### CONTEMPORARY FOLK

Breabach  
Thu Jul 9  
Spiro  
Fri Jul 10



#### URBAN MONTREAL

Random Recipe  
Thu Jul 16  
Pierre Kwenders  
Fri Jul 17

In association with 



#### WORLD ROCK


Tamikrest  
Thu Jul 23  
Hanggai  
Fri Jul 24

In association with 



#### VINTAGE ROCK

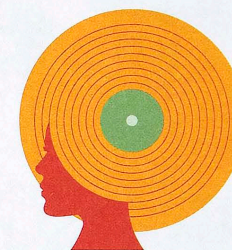
Classic Albums Live Band  
Thu Jul 30  
Fri Jul 31

In association with 



#### COUNTRY

Emma-Lee  
Thu Aug 20  
The Slocan Ramblers  
Fri Aug 21



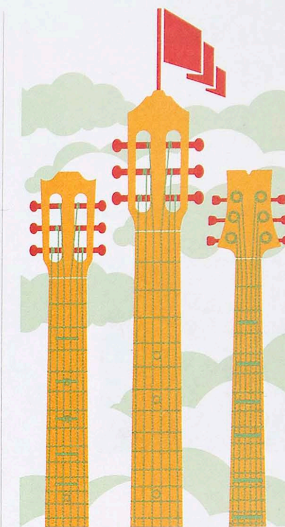
#### DOWNTOWN FUNK

The St. Royals  
Wed Aug 5  
Thu Aug 6




#### THE MASSEY HALL BAND

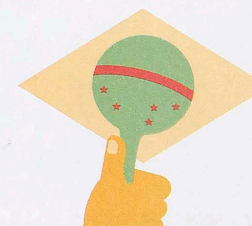
Special guests to be announced  
Thu Aug 27  
Fri Aug 28



#### GUITAR SUMMIT

Quique Escamilla  
Thu Aug 13  
Special guest to be announced  
Fri Aug 14

In association with 



#### BRAZILIAN FUSION & SALSA

Mar Aberto SoundSystem  
Wed Sep 2  
Lula All Stars  
Thu Sep 3

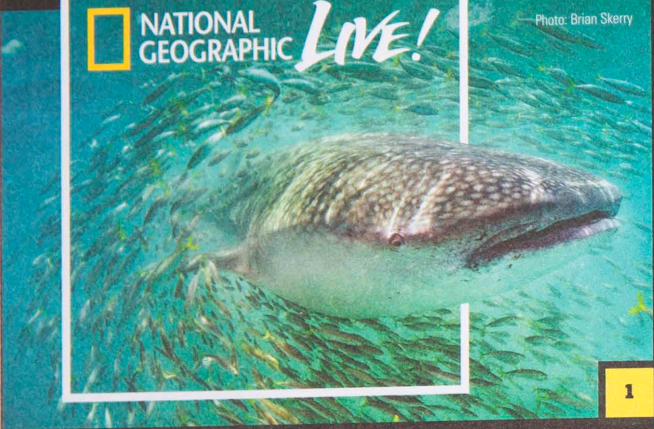
In association with 



SEASON SHOWS

NATIONAL GEOGRAPHIC *LIVE!*

Photo: Brian Skerry



1

Photo: Ralf Dujmovits



2

3 EXPLORE YOUR WORLD

We're pleased to bring you another inspiring season of *National Geographic Live* at Roy Thomson Hall. This season you'll be captivated by another group of speakers who continue to push the boundaries of exploration, from Gorongosa National Park in Africa to the monumental peak of K2.



Photo: Joyce Poole



Illustration: Davide Bonadonna

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OCEAN WILD: THE LIGHT BENEATH THE SEAS

Brian Skerry, Photographer

Dive deep into the world's oceans with one of National Geographic's most seasoned photographers. BRIAN SKERRY'S images have illuminated the vast, hidden world beneath the waves for millions of readers. Join him live for an intimate look at dolphins' intelligence, hang out with the enigmatic manatee, and explore the ocean in search of the majestic Atlantic bluefin tuna.

Sun Nov 15	2 PM
Mon Nov 16	8 PM
Tues Nov 17	8 PM

K2: DANGER AND DESIRE ON THE SAVAGE MOUNTAIN

Gerlinde Kaltenbrunner, Mountaineer

Share the dramatic story of climber GERLINDE KALTENBRUNNER'S triumph on K2, making her the world's first woman to summit all 14 8,000-metre peaks without supplemental oxygen. Known as the mountaineer's mountain, K2 has taken the life of roughly one climber for every four who've succeeded in reaching the top. Kaltenbrunner will recount how she overcame extreme weather and potential avalanches to carry out her history-making dream.

Sun Feb 28	2 PM
Mon Feb 29	8 PM
Tues Mar 1	8 PM

LOCATIONS

- 1 Atlantic Ocean
- 2 Pakistan
- 3 Mozambique
- 4 Morocco



PACKAGES

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Single tickets on sale Fri Aug 21 10 AM

GORONGOSA REBORN: A CAMERAMAN'S JOURNAL

Bob Poole, Wildlife Filmmaker

Experience the inspiring rebirth of this epic African wildlife park through the eyes of Emmy Award-winning wildlife filmmaker BOB POOLE. Poole will reveal how he cracked the Gorongosa code — filming elephants, lions, crocs, hippos, and spectacular scenery — for his new 5-part PBS/Nat Geo International series. Take a journey with this engaging filmmaker to the heart of Africa's lost Eden.

Sun Apr 3	2 PM
Mon Apr 4	8 PM
Tues Apr 5	8 PM

SPINOSAURUS: LOST GIANT OF THE CRETACEOUS

Nizar Ibrahim, Paleontologist

Over 50 feet long and with dagger-like teeth, *Spinosaurus* was the largest predator on Earth. Although it was a giant among dinosaurs, its fossils eluded scientists for decades. Now, National Geographic Emerging Explorer NIZAR IBRAHIM and other paleontologists have reconstructed this prehistoric giant that was bigger than *T. rex*. But almost as amazing as *Spinosaurus* itself is the story he'll share of how this monster was rediscovered years after being found — and lost.

Sun May 1	2 PM
Mon May 2	8 PM
Tues May 3	8 PM



# UPCOMING

## Celebrations



## More than one way to party

Music historian and writer Nicholas Jennings tells us about celebrations through the ages.

Celebrations come in many forms. In ancient Greece, well before the arrival of Christianity, music was central to the wild celebrations that pagans held to mark the changing seasons. The parties were so good that people clung on to them long after they became Christians. Christmas itself evolved out of the Roman Empire's Saturnalia festival of light that celebrated the longest night of the year. And both Christmas and Hanukkah have given rise to a tradition of warm, music-filled social gatherings that help us endure those long cold nights.

At Massey Hall and Roy Thomson Hall, these traditions continue through a variety of performances; from various interpretations of the *Messiah* to choral, classical and pop-based concerts (see pg. 10-12).

New Year traditions, meanwhile, date back thousands of years across cultures: the Babylonians celebrated with 11 days of parades; the Romans partied, decorated their homes and made sacrifices to Janus, the month's namesake. Medieval Europe, though, cancelled the paganistic celebrations, but once New Year's action was restored, associated rituals tended to employ as much noise as possible to ward off evil. Rather than with noise,

Massey Hall and Roy Thomson Hall opt for equal amounts of comedy and tragedy to celebrate the coming year: Roy Thomson Hall ends the year on a dramatic note with the annual *Bravissimo!* opera gala (see pg. 13), while Massey Hall celebrates the coming year with the 15<sup>th</sup> annual *New Year's Eve Comedy Extravaganza* (see pg. 14).

When it comes to celebrations, Carnival is the biggest party of them all. It began as a Roman Catholic pre-Lent celebration known as Carne Vale, literally meaning "no meat," and was later transported to the New World by European colonizers and slave traders. At first, the African slaves were excluded from the festivities. But after emancipation, the freed slaves transformed what had been demure masquerade balls into the raucous street parades full of brightly-colored costumes and rhythmically-lively sounds that characterize Carnival today. What was once a sedate European festival became a not-to-be-missed event across the Americas that gave everyone a chance to forget life's troubles. This year, Massey Hall celebrates these global traditions with a series of Carnivalian events (see pg. 16), including globalFEST's *Creole Carnival*. Forgetting your troubles never sounded so good. ■

For Nicholas Jennings' full article, visit [masseyhall.com/soundboard](http://masseyhall.com/soundboard)





## CELEBRATING WOMEN IN BLUES

Sat Nov 28 • 8 PM

The Revue's 29th edition features Rita Chiarelli, Cécile Doo-Kingué, Terra Lightfoot, Crystal Shawanda and Suzie Vinnick, accompanied by the all-star Women's Blues Revue Band: Rebecca Hennessy (trumpet/leader), Suzie Vinnick (guitar), Emily Burgess (guitar), Carlie Howell (bass), Morgan Doctor (drums), Colleen Allen (sax), Carrie Chesnutt (sax) and Lily Sazz (keyboards).

Co-presented with

**T30** TORONTO BLUES SOCIETY  
CELEBRATING AND PROMOTING  
THE BLUES IN TORONTO  
FOR 30 YEARS

 \$25 - \$55 



## UPCOMING SHOWS

### Jazz



### Jazz at Massey Hall: On and for the Record

Writer and critic J.D. Considine discusses the ongoing history and evolution of Jazz at Massey Hall

"Jazz at Massey Hall" has long meant something special. Jazz fans know it as the title of a legendary bebop album. But it has since become an imprimatur that suggests a mastery of the tradition shot through with youthful bravado.

In that sense, this season's offerings are classic examples of JaMH mystique. Singer Emilie-Claire Barlow is a jazz musician who is as at home with swing-era standards as post-Beatles pop. She won a JUNO Award in 2012 for *Seule ce Soir*, and just released *Clear Day*, recorded with the famed Metropole Orkest.

Canadian guitarist Benoît Charest's score to *The Triplets of Belleville* is a tour de force evoking everything from Django Reinhardt to the Andrews Sisters to composer Harry Partch. Because there's

virtually no dialogue, everything in the film is told through sound and image. Charest's band will perform the score live to the film, complete with sound effects – a Massey Hall first.

Pianist Michael Kaeshammer's bold take on boogie and blues has its roots in the 78s his father collected, although he's since broadened his repertoire to include bits of gospel, New Orleans funk and even rock. That approach crystalized with his 2011 album, *Kaeshammer*, but he still loves to boogie, as his virtuosic solo album, *The Pianist*, makes clear.

The SFJAZZ Collective, a conglomeration of young Bay-Area jazz aces whose co-founders included both "young lion" saxophonist Joshua Redman and old-guard vibraphonist Bobby Hutcherson, pay tribute to a different genius each year. Last year, it was saxophonist Joe Henderson; this year, it's Michael Jackson. A stretch? Or, perhaps, just the sort of perspective shifting brilliance we expect from Jazz at Massey Hall. ■



For J.D. Considine's full article visit [masseyhall.com/Soundboard](http://masseyhall.com/Soundboard)



### THE TRIPLETS OF BELLEVILLE

Film Accompanied By Live Music with Le Terrible Orchestre de Belleville and composer Benoît Charest

Thu Feb 11 • 8 PM

The beloved animated film about a kidnapped Tour de France cyclist whose grandmother takes her faithful dog on a journey to find him, come hell, high water or jazzy speakeasy. Composer Benoît Charest and Le Terrible Orchestre de Belleville performs the original film score live, including his Academy Award-nominated song, "Belleville Rendez-vous," transporting audiences, in the spirit of the film, to the exciting streets of 1920s Paris and Le Jazz Hot.

Sponsored by BLACKROCK



\$39<sup>50</sup> – \$59<sup>50</sup>



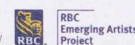
### EMILIE-CLAIRE BARLOW WITH ORCHESTRA

Wed Feb 10 • 8 PM

The JUNO and Felix Award-winning jazz vocalist brings to life her much-anticipated 10th studio album *Clear Day*. Recorded with Holland's world-renowned Metropole Orkest jazz orchestra, it highlights her inventive arrangements and pushes her vocal style to a new level.

Visit [masseyhall.com/Soundboard](http://masseyhall.com/Soundboard) for a Q&A with Barlow about her journey to the Massey Hall stage.

Supported by



\$29<sup>50</sup> – \$69<sup>50</sup>



### SFJAZZ COLLECTIVE ORIGINALS AND THE MUSIC OF MICHAEL JACKSON

Sat Apr 23 • 8 PM

The SFJAZZ Collective is an all-star award-winning ensemble launched in 2004. The Collective has been praised for its approach to repertoire, which combines different compositions by modern jazz masters and music icons with new pieces by the Collective members each year, an approach that honours the past, champions the present, and embodies a commitment to jazz as a living, ever-relevant art form. Their Massey Hall performance features the music of the King of Pop as well as original compositions.



\$39<sup>50</sup> – \$69<sup>50</sup>



### MICHAEL KAESHAMMER WITH SPECIAL GUEST BOBBY BAZINI

Sat Apr 16 • 8 PM

Regarded as one of the most entertaining performers in Canada of any musical genre, Rock 'n Roll, boogie-woogie pianist Michael Kaeshammer is a world-class musician, a 'cool' singer, and a charismatic showman who connects with any concert-hall audience as though he was entertaining guests in his own living room. With his band, Michael is a sure bet on a great time. With 270,000 albums sold to date, two multi-platinum-selling albums, soulful singer-songwriter Bobby Bazini was Canada's #1-selling domestic artist in Canada in 2014.



\$29<sup>50</sup> – \$59<sup>50</sup>

